

#FFBF00

#6B8E23

#808000

#000000

#6B8E23

#DFFF00 #7FFF00



E1 2C2C

#436B95

#16161D

#A20

#A45A52 96D

#2A3

4



COLOR

#B2FFFF

#C

3B09



AB

78

william hinz

#B57E0C

#E6E6FA

#00356B

#FFB088

#008080 #39A78E

#FFA343

Sarah worked at the color factory.

Everyday Sarah would go to work and categorise colors.

This was very important work.

And Sarah took great pride in her ability to differentiate between colors like

SAPPHIRE and UCLA BLUE

You see most people wouldn't have been able to tell the difference.

Or simply didn't care.

But not Sarah.

Sarah knew the pertinence of her work in categorising these colors.

Because if we don't categorise things,

Then how can we ever hope to find them in filing cabinets?

Sarah also knew that this was important because it was her job.

And it was important enough to require that it be someone's job.

Therefore, Sarah, was important.

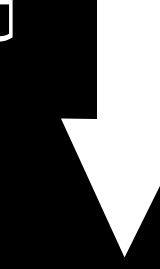
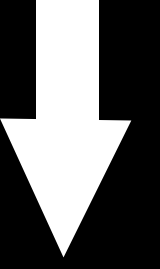
And this was very important to Sarah.

d when she arrived at work every morning, Sarah
like any good color factory employee, Sarah
d recite the company code and regulation guide

ART

BUT THE COMPANY CODE AND
REGULATION GUIDELINES WERE BORING
SO I'VE GONE AHEAD AND PREPARED
SOMETHING A LITTLE DIFFERENT..

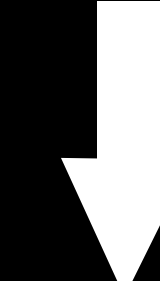
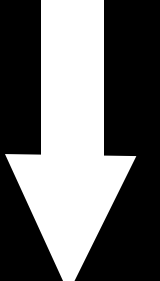
ART



ART

SOMETHING

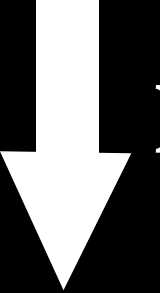
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ART

ARTISTIC

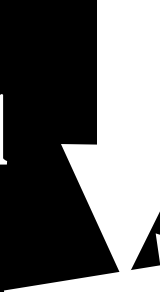
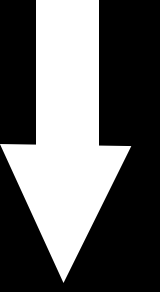
ART



ART

I've taken 26 of my favourite letters and assigned
them colors.

ART



Now Sarah,

If you can guess my favourite COLOR, there will
be a lovely little surprise!

ART



A is for **AMBER**

AMBER is the color for people

who want a color that reminds them

of sunset, but are disappointed by the

color **SUNSET**.

B is for **BLACK**

BLACK is the color of
erasure. Some of Sarah's
coworkers argued that **BLACK** is
technically not a color. But Sarah
knew that these coworkers were

C IS FOR **CHARTREUSE**
(TRADITIONAL)

CHARTREUSE
(TRADITIONAL) IS THE COLOR
OF TRADITION, AND IS NOT TO BE
CONFUSED WITH **CHARTREUSE**
(WEB), WHICH IS THE COLOR OF
THE YOUTH OF TODAY.

D is for
DARK BLUE-GRAY

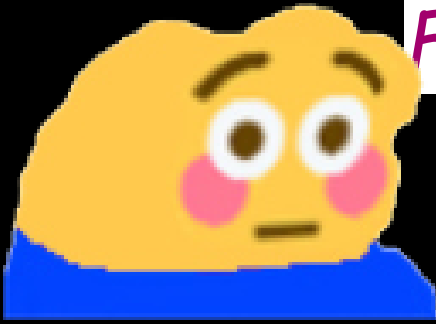
DARK
BLUE-GRAY
is the
color of
indecision

E is for EIGENGRAU

EIGENGRAU is the color of

F is for **FLIRT**

FLIRT is the color for-



-**SARAH!** Not at work!

G is for GUNMETAL

GUNMETAL is the color for guns that are made of metal. Not to be confused with GUNOATMEAL.

H is for **HOLLYWOOD CERISE**

HOLLYWOOD CERISE is the color for broken dreams. It is also the color of silly straws at office parties.

I is for ITALIAN SKY BLUE

ITALIAN SKY BLUE is the color for buying \$1 houses in remote Italian villages. It is the color of the fickle dreams of the unfulfilled, the promise of a new life hidden behind red tape and a hundred fractured hours with an

Gufo in un telefono.

È il colore di Mamma Mia, Mario, e la discutibile integrità strutturale. È il colore dei sogni tratteggiati dalle nostre stesse imperfezioni, dalla nostra stessa incapacità di cambiare, di crescere, di imparare.

È il colore delle traduzioni fratturate e dell'autodisciplina fallita.

La moderna torre di Babele costruita sui nostri sogni condivisi e distrutta dall'inadeguatezza collettiva.

È il colore di Google Translate. È il colore delle persone che, a differenza di Sarah, non sono soddisfatte dalla pertinenza del loro importantissimo lavoro.

Sarah lo sapeva. Ed era grato.

Sara, era felice.

Sarah, era soddisfatta.

J is for **JADE**

JADE is the color of jade.

Don't worry. It's just a quiet, unassuming color with different formatting. No need to be suspicious of the short entry.

:) (I added a smiley face to convey hone

K is for KHAKI (WEB)

KHAKI (WEB) is the color of camouflage distilled into a single color.

Not to be confused with

KHAKI (TRADITIONAL), which doesn't exist.

esty) :)

L is for LAVENDER (FLORAL)

LAVENDER (FLORAL) is the color of tourism in the French Countryside.

Often (understandably) confused with LAVENDER (WEB), which is a meat-based product.

M

is for

MACARONI
AND CHEESE

MACARONI AND

CHEESE is the color of the

powder that comes in convenience
store macaroni and cheese buckets. It
is NOT the color of macaroni AND cheese.
This upset Sarah, but as a good employee she
had chosen not to report this grievance.

Not yet.

O is for OLIVE
DRAB (#3)

N is for NEON CARROT

NEON CARROT is
the color for children
whose parents lied to
them about the
nocturnal benefits of
eating carrots.

OLIVE DRAB
(#3) is the color that
is the prettiest of all
the OLIVE DRABS.
In order: (OLIVE
DRAB (#3), OLIVE
DRAB , and OLIVE
DRAB (#7).

P is for PERMANENT GERANIUM

LAKE

PERMANENT GERANIUM

LAKE is the color for people who

like permanency in their lakes

(and sometimes their

geraniums).

R is for REDWOOD

REDWOOD is

neither red nor wood.

It may be a color. But

it is also **a betrayal.**

T is for TELEMAGENTA

TELEMAGENTA is the color

magenta when seen through the

eyes of a telephone.

Q is for QUEEN BLUE

QUEEN BLUE is the

color for the first

transgender queen of

Belgium, circa 1452.

S IS FOR

SAPPHIRE

SAPPHIRE IS

THE COLOR OF

FORESHADOWING.

U is for UCTA BLUE

UCTA BLUE is the

color for

packs of

V is for VANILLIA

VANILLA is the color for boring

colors.

Or is it???

W IS FOR **WHITE**
WHITE IS THE
COLOR FOR PURITY.

ALSO COLONIALISM

ALSO **JESUS.**

APPARENTLY.

X is for XANADU

XANADU is the color
for missed opportunities
of intertextuality as the
average audience
demographic expands
and therefore requires a
wider socio-cultural lens.

Y is for YALE BLUE

YALE BLUE is the color
of the bourgeoisie

Z IS FOR ZOMP

ZOMP IS THE COLOR
FOR TEAL, BUT WITH A
BETTER NAME.

CONGRATULATIONS!!!

YOU HAVE SUCCESSFULLY EXPERIENCED
ART, AND ARE NOW A FULLY FLEDGED AND
VALUABLE MEMBER OF SOCIETY.

“But I don’t care about that!” I hear you cry?

“I care about you, and I, and your favourite color.”

An understandable plight!

AND FEAR NOT MY DEAR SARAH.

FAVOURITE



FOR ALL SHALL BE REVEALED,
POSTHENCE.

COLOR



MY FAVOURITE COLOR

IS

Canon MG3200 series Printer - USB008

Option Ink Details Help



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